

DR. CRAIG WOODSON

March - August 2011



OVERVIEW/LOCATIONS

6 Types (A-F) in 5 Locations

TEACHER WORKSHOPS - WORLD MUSIC & INSTRUMENT MAKING

For Music Teachers, Non-Music Teachers, Musicians, Health Care and Corporate Professionals

A. Roots of Rhythm - World Drumming and Instrument Making (ROR) 5 in Ohio, California, and Arizona

- Make and play drums from Asia, Africa, the Middle East, Europe, and the Americas
 - Use the free, online ROR teacher's guide to practice and teach world drumming and rhythms
 - Teach cross-curricular elements including music, science, math, art, social studies, and language arts
- Workshop types: Introduction (RORI in CA), Levels I-III (RORC in OH & CA), Training (RORT in AZ)
- *ROR workshops are funded either by PMC & NAMM or by Ethnomusic, Inc.*

B. K-8 World Musical Instrument Making (WIM) 4 in Ohio & California

- Make up to 36 musical instruments from Asia, Africa, the Middle East, Europe, and the Americas
- Use all families of sound: drums, idiophones, strings and wind instruments
- Teach world music along with core academic subjects by making simple instruments
- Workshop types: Introduction (WIMI in OH and CA) and course (WIMC in OH)

C. Drum Circles for Conflict Resolution (DCR) 2 in Ohio

- Make drums for his approach to drum circles and the Remo Health Rhythms protocol
- Use Dr. Woodson's world music approach to conflict resolution called 'Ethnomusic Therapy'
- Teach therapeutic ways of resolving conflict through drum circles
- Workshop types: Introduction (DCRI in OH) and Course (DCRC in OH)

D. African Drumming and Drum Making (ADM) 1 in Ohio

- Make and play simple instruments based on designs from Ghana and Guinea
- Use authentic drumming from Ghana and Guinea, West Africa
- Teach music, science, history, cultural awareness, art and language arts with this curriculum
- Workshop type: Introduction (ADMI in OH)

E. Make and Play Percussion for K-8 Classroom Drum Circles (CDC) 1 in Ohio

- Make and play the 5 standard percussion instruments used in drum circles
- Use basic facilitation techniques and activities for use in the K-8 classroom
- Teach drum circles to improve skills in K-8 classroom management
- Workshop types: Introduction (CDCI in OH)

F. Sound Shapes for K-8 Classrooms (SSC) 1 in Ohio

- Make simple sets of these instruments with Dr. Woodson's invention, Handle-Leg Connectors
- Use Sound Shapes to create ways of making strings, winds, and idiophones
- Teach polyrhythms, graphic composition, and scientific principles with Sound Shapes
- Workshop type: Introduction (SCCI in OH)

Topic Codes: 'Introductions' are 4-hour workshops, 'Courses' are 35-hour workshops with college credit available-- ROR has 3 levels, the 'Trainings' are a ROR course that certifies attendees to teach teachers.

Locations

Chagrin Falls, Ohio (9)

North Hollywood, California (2)

Los Angeles, California (1)

Phoenix, Arizona (1)

Cincinnati, Ohio (1)

Registration

www.EthnomusicInc.com or call Dr. Woodson, 440-725-8767

RootsofRhythm.net/upcomingworkshops.html

Skirball Center - call Emily Mahon at 310-440-4737

RootsofRhythm.net/upcomingworkshops.html

www.xavier.edu - call Krista Warner 513-745-3601

Contact Dr. Craig Woodson 440-725-8767 woodsonphd@gmail.com or go to www.EthnomusicInc.com

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TEACHER WORKSHOPS - LOCATIONS

#	Subject	Dates	Days	Hours/day	Locations	Cost	Register at
1	WIMI	Mar 12-13	2	1-5:00 pm	Chagrin Falls, OH	\$65/day	Ethnomusic
2	CDCI	Mar 19-20	2	1-5:00 pm	Chagrin Falls, OH	\$65/day	Ethnomusic
3	RORI	Mar 26	1	9 am-1:30 pm	Los Angeles, CA	Call	Skirball
4	SSCI	Apr 3	1	1-5:00 pm	Chagrin Falls, OH	\$65	Ethnomusic
5	RORI	Apr 15-17	3	16 hours	Phoenix, AZ	\$35/day	ROR
6	WIMI	May 7	1	1 -5:00 pm	N. Hollywood, CA	\$65	Ethnomusic
7	DCRI	May 21	1	9 am-4:00 pm	Chagrin Falls, OH	\$95	Ethnomusic
8	ADMI	May 28-29	2	1-5:00 pm	Chagrin Falls, OH	\$65/day	Ethnomusic
9	RORC II	Jun 20-24	5	35 hours	Chagrin Falls, OH	\$175	ROR
10	RORC II	Jun 27-Jul 1	5	35 hours	N. Hollywood, CA	\$475	Ethnomusic
11	WIMC	Jul 18-22	5	35 hours	Chagrin Falls, OH	\$475	Ethnomusic
12	WIMC	Jul 25-29	5	35 hours	Cincinnati, OH	Call	Xavier U.
13	RORC III	Aug 8-12	5	35 hours	Chagrin Falls, OH	\$475	Ethnomusic
14	DCRC	Aug 15-19	5	35 hours	Chagrin Falls, OH	\$475	Ethnomusic

Locations and Registration:

<p>Chagrin Falls, Ohio Dr. Craig Woodson, owner Ethnomusic, Inc. Studio 17950 Geauga Lake Road Chagrin Falls, Ohio 44023 440-725-8767 woodsonphd@gmail.com <i>Registration for workshops #1, 2, 4, 7, 8, 9, 11, 13, & 14 go to:</i> www.EthnomusicInc.com</p>	<p>North Hollywood, California Remo Recreational Music Center 7308 Coldwater Canyon North Hollywood, CA 91605 Mike Demenno, Manager 818-982-0461 <i>Registration for workshops #6 & #10 go to:</i> www.EthnomusicInc.com ...</p>	<p>Phoenix, Arizona Arizona State University Music Therapy Clinic-Community Wellness Program 200 E. Curry Road, Tempe, AZ 85281 Phone 480-965-3638 Frank Thompson, owner AZ Rhythm Connection frank@azrhythmconnection.com <i>Registration for workshop #5 go to:</i> www.RootsofRhythm.net/upcomingworkshops.html</p>
<p>Cincinnati, Ohio Xavier University 3800 Victory Pkwy. Cincinnati, OH 4520 Krista Warner, Summer Sessions 513-745-3601 warner@xavier.edu <i>Registration for workshop #12 go to:</i> www.xavier.edu/summersessions/</p>	<p>Los Angeles, California Skirball Cultural Center 2701 N. Sepulveda Blvd. Los Angeles, CA 90049 Emily Mahon, Manager 310-440-4737 emahon@skirball.org <i>Registration for workshop #3 call Emily Mahon</i></p>	<p>NOTE: The primary phone and email contact for all of these workshops is Dr. Craig Woodson to be contacted first at woodsonphd@gmail.com then at 440-725-8767.</p> <p>Names otherwise listed are local contacts as a backup if needed.</p>